

MASTER SYLLABUS

COURSE NO., HOURS, AND TITLE: ID 451 - 3
Interior Design Programming II

CATALOG DESCRIPTION:

Preliminary stage of senior design project includes project research, data gathering, and analysis. Lecture and studio. Not for graduate credit. Prerequisites: 392 and major in interior design or consent of school director.

PREREQUISITE TO: ID 491-4

COURSE OBJECTIVES:

Upon completion of this course, the student will be able to:

1. Utilize the information gathering techniques learned in ID 252 as a basis for the preparation of a comprehensive program document.
2. Create a system of information gathering and storing that will allow each project to become an individual “thesis” effort. (All collected data must be defined and aligned with the program being developed for use in the thesis design semester ID 492). There should be demonstration of SOLID methodologies for collection of data, organization of the collected data, the interpretation of that data and the written and verbal communication of the discovered results of that information retrieval.
3. Develop questionnaires and e-mail interview procedures for data gathering. Attain knowledge and skills to establish and work with information sources and potential clients.
4. Refine their abilities to do industry research and expand their knowledge and working abilities with the interior design product marketplace.
5. Be familiar with the tools of programming such as the adjacency diagram and the blocking diagram.
6. Understand how to develop a project goal and a mission statement.
- 7.

TOPICAL OUTLINE:

Topics	Percentages of Time
I. Creation of the Problem Typology and Develop Website Connections and Contact From Which to Begin the Information Gathering Process	5%

II.	Information Gathering	35%
III.	Organization of the Gathered Data	15%
IV.	Creation of the Physical Program Document	45%

TEXTBOOKS:

Required:

Durek, D. (1993). Architectural programming: information management for design. New York: Van Nostrand Reinhold

Recommended:

Pena, W. (1987). Problem seeking. Washington D. C. AIA Press.