

ARC 232: ARCHITECTURAL HISTORY II

3 credits

Course Description: (Advanced University Core Curriculum Course) Course covers development of modern architecture and urban planning from the nineteenth century to the present, and includes American, British and Continental architecture and urban planning, and influences of Eastern Architecture and design. With ARC 231, satisfies Core Curriculum Fine Arts requirement. Prerequisites: ARC 231, History 101a and b, or concurrent enrollment.

Course Goals and Objectives:

Upon completion of this course, the student will be able to:

1. Discuss the implications and ramifications that modern architecture and the built environment have had upon society.
2. Discuss the effect that culture and society have had upon the design of the built environment.
3. Discuss the effect that economics has had upon the design of the built environment.
4. Discuss the effect that religion has had upon the design of the built environment.
5. Discuss the effect that philosophy has had upon the design of the built environment.
6. Discuss the effect that technology has had upon the design of the built environment.
3. Conduct and document literature research on historic architecture.
4. Develop an understanding of the importance of interiors.
5. Readily identify specific styles of architecture and interior design.

NAAB Student Performance Criteria:

- A.1:** Communication Skills **A.8:** Ordering Systems Skills
- A.9:** Historical Traditions and Global Culture

Topical Outline

Percentages of Time

I. Beaux-Arts / Neoclassicism / Second Empire / Victorian Gothic / Shingle Style / Queen Anne / Old English	28%
II. Richardson / Arts and Crafts / The Chicago School	12%
III. Constructionism / Futuristic / Expressionist	12%
IV. Art Nouveau / Sullivan / Prairie Style / Art Deco / Art Moderne	20%
V. Bauhaus / International / Modern / Brutalism/ Neo-Rationalism	20%
VI. Postmodern / Deconstruction	8%

Textbooks:

Curtis, William J. R. *Modern Architecture Since 1900*. 3rd edition. . London: Phaedon Press Limited, 1996.

Sykes, A. Krista, editor. *The Architecture Reader: Essential Writings from Vitruvius to the Present*. New York: George Braziller Publishers, 2007.

Offered: Spring semester

Faculty: Davey