

University Core Curriculum Requirements for Fashion Design & Merchandising

Foundation Skills

University College (1 credit hour)

UCOL 101 Saluki Success

Composition* (6 credit hours)

ENGL 120H Honors Advanced Freshman Composition

Or

ENGL 101 English Composition I *and*

ENGL 102 English Composition II

ESL students may take LING 101 and 102 in place of ENGL 101 and 102.

Mathematics (3 credit hours)

MATH 101 Introduction to Contemporary Mathematics

Speech Communication (3 credit hours)

SPCM 101 Intro to Oral Communication

*Students must earn a grade of C or higher in this category.

Integrative Studies

Multicultural (3 credit hours)

AD 227 History of African American Art
AD 267 Native, African and European Americans in American Art
AFR 215 Black American Experience in a Pluralistic Society
AFR 227 History of African American Art
ANTH 202 America's Diverse Cultures
ANTH 204 The Anthropology of Latino Cultures
CCJ 203 Crime, Justice, and Social Diversity
ENGL 205 The American Mosaic in Literature
ENGL 212 Introduction to American Studies
HIST 202 America's Religious Diversity
HIST 212 Introduction to American Studies
KIN 210 Diversity in American Sport
LING 201 Language Diversity in the USA
MCMA 204 Alternative Media in a Diverse Society
MUS 203• Diversity and Popular Music in American Culture
PHIL 210 The American Mind
PHIL 211 Philosophy and Diversity: Gender, Race, and Class
POLS 215 Politics of Diversity in the United States
PSYC 223 Diversity in the Workplace
PSYC 233 Psychology of Gender in a Diverse Context
SOC 215 Race and Ethnic Relations in the United States
SOC 223 Women and Men in Contemporary Society
SPCM 201• Performing Culture
WMST 200 Women in French and Francophone Literature
WMST 201 Multicultural Perspectives on Women
WMST 223 Women and Men in Contemporary Society

•Students in the Stylist Specialization must choose one of these courses.

Disciplinary Studies

Fine Arts

(6 credit hours)

| | | |
|------|------|--|
| AD | 100A | Foundation Studio A |
| AD | 100B | Foundation Studio B |
| AD | 101 | Introduction to Visual Culture |
| CP | 101• | Film History and Analysis |
| ENGL | 119 | Introduction to Creative Writing |
| ENGL | 206A | Literature Among the Arts: The Visual |
| FL | 200A | Masterpieces of World Literature (France & Francophone Countries) |
| FL | 200B | Masterpieces of World Literature (Germany, Switzerland, & Austria) |
| FL | 200C | Masterpieces of World Literature (Spain) |
| HIST | 201 | Art, Music, and Ideas in the Western World |
| MUS | 103• | Music Understanding |
| THEA | 101• | Theater Insight |

•Students in the Stylist Specialization must choose one of these courses.

Human Health

(2 credit hours)

| | | |
|------|-----|--------------------------------------|
| BIOL | 202 | Human Genetics and Human Health |
| HED | 101 | Foundations of Human Health |
| HND | 101 | Personal Nutrition |
| KIN | 101 | Current Concepts of Physical Fitness |
| PHSL | 201 | Human Physiology (3 credit hours) |
| REHB | 205 | Disability and Chronic Disorders |

Humanities[~]

(6 credit hours)

| | | |
|----|------|---------------------------------|
| AD | 207A | Introduction to Art History I |
| AD | 207B | Introduction to Art History II |
| AD | 207C | Introduction to Art History III |

[~]Due to program requirements, students must choose two of the courses listed above.

Science^º

(6 credit hours)

SCIENCE GROUP I

| | | |
|------|-----|---------------------------------------|
| CHEM | 106 | Chemistry and Society |
| GEOG | 104 | Weather, Climate, and Society |
| GEOL | 111 | Geology and the Environment (Lecture) |
| GEOL | 112 | Geology and the Environment (Lab) |
| PHYS | 101 | Physics that Changed the World |
| PHYS | 103 | Astronomy |

SCIENCE GROUP II

| | | |
|------|------|--------------------|
| ANTH | 240A | Human Biology |
| PLB | 115 | General Biology |
| PLB | 117 | Plants and Society |
| ZOOL | 115 | General Biology |

ºStudents must complete a class from each category.

Social Science^x

(6 credit hours)

| | | |
|------|------|--|
| ANTH | 104 | The Human Experience |
| ECON | 101 | Economics of Contemporary Social Issues |
| GEOG | 100 | Environmental Conservation |
| GEOG | 103 | World Geography |
| HIST | 110 | Twentieth Century America |
| HIST | 112 | Twentieth Century World |
| POLS | 114 | Introduction to American Government and Politics |
| PSYC | 102^ | Introduction to Psychology |
| SOC | 108 | Introduction to Sociology |

^xThe courses chosen must come from different disciplines.

[^]Students in the Merchandising Specialization must take this course.

Fashion Merchandising

List of Possible Subs and Professional Electives

| | | |
|------|------|---|
| JRNL | 301 | Principles of Advertising |
| | 335 | Graphic Communications |
| MGMT | 202 | Business Communications (English 101 and 102) |
| | 208 | Business Data Analysis (Math 139) |
| | 350 | Small Business Management |
| | 474 | Management's Responsibility in Society (senior) |
| ECON | 240 | Intro. to Micro Economics |
| | 241 | Intro. to Macro Economics |
| | 302i | History and Philosophy of the World's Economic System |
| FIN | 280 | Business Law I |
| MKTG | 329 | Marketing Channels (304) |
| | 336 | International Business (304) |
| | 350 | Small Business Marketing (304) |
| | 380 | Professional Sales (304) |
| | 390 | Marketing Research and Analysis (304) |
| | 435 | International Marketing (304) |
| | 438 | Sales Management (304) |
| | 439 | Business to Business Marketing (304) |
| | 452 | Physical Distribution Management (304) |
| | 492 | Marketing Policies (305, 329, 363, 390) |

Updated 10/7/16 - CK