

University Core Curriculum Requirements for Fashion Design & Merchandising

Foundation Skills

University College (1 credit hour)

UCOL 101 Saluki Success

Composition* (6 credit hours)

ENGL 120H Honors Advanced Freshman Composition

Or

ENGL 101 English Composition I *and*

ENGL 102 English Composition II

ESL students may take LING 101 and 102 in place of ENGL 101 and 102.

Mathematics (3 credit hours)

MATH 101 Introduction to Contemporary Mathematics

Speech Communication (3 credit hours)

SPCM 101 Intro to Oral Communication

*Students must earn a grade of C or higher in this category.

Integrative Studies

Multicultural (3 credit hours)

AD 227 History of African American Art
AD 267 Native, African and European Americans in American Art
AFR 215 Black American Experience in a Pluralistic Society
AFR 227 History of African American Art
ANTH 202 America's Diverse Cultures
ANTH 204 The Anthropology of Latino Cultures
CCJ 203 Crime, Justice, and Social Diversity
ENGL 205 The American Mosaic in Literature
ENGL 212 Introduction to American Studies
HIST 202 America's Religious Diversity
HIST 212 Introduction to American Studies
KIN 210 Diversity in American Sport
LING 201 Language Diversity in the USA
MCMA 204 Alternative Media in a Diverse Society
MUS 203• Diversity and Popular Music in American Culture
PHIL 210 The American Mind
PHIL 211 Philosophy and Diversity: Gender, Race, and Class
POLS 215 Politics of Diversity in the United States
PSYC 223 Diversity in the Workplace
PSYC 233 Psychology of Gender in a Diverse Context
SOC 215 Race and Ethnic Relations in the United States
SOC 223 Women and Men in Contemporary Society
SPCM 201• Performing Culture
WMST 200 Women in French and Francophone Literature
WMST 201 Multicultural Perspectives on Women
WMST 223 Women and Men in Contemporary Society

•Students in the Stylist Specialization must choose one of these courses.

Disciplinary Studies

Fine Arts

(6 credit hours)

AD	100A	Foundation Studio A
AD	100B	Foundation Studio B
AD	101	Introduction to Visual Culture
CP	101•	Film History and Analysis
ENGL	119	Introduction to Creative Writing
ENGL	206A	Literature Among the Arts: The Visual
FL	200A	Masterpieces of World Literature (France & Francophone Countries)
FL	200B	Masterpieces of World Literature (Germany, Switzerland, & Austria)
FL	200C	Masterpieces of World Literature (Spain)
HIST	201	Art, Music, and Ideas in the Western World
MUS	103•	Music Understanding
THEA	101•	Theater Insight

•Students in the Stylist Specialization must choose one of these courses.

Human Health

(2 credit hours)

BIOL	202	Human Genetics and Human Health
HED	101	Foundations of Human Health
HND	101	Personal Nutrition
KIN	101	Current Concepts of Physical Fitness
PHSL	201	Human Physiology (3 credit hours)
REHB	205	Disability and Chronic Disorders

Humanities[~]

(6 credit hours)

AD	207A	Introduction to Art History I
AD	207B	Introduction to Art History II
AD	207C	Introduction to Art History III

[~]Due to program requirements, students must choose two of the courses listed above.

Science^º

(6 credit hours)

SCIENCE GROUP I

CHEM	106	Chemistry and Society
GEOG	104	Weather, Climate, and Society
GEOL	111	Geology and the Environment (Lecture)
GEOL	112	Geology and the Environment (Lab)
PHYS	101	Physics that Changed the World
PHYS	103	Astronomy

SCIENCE GROUP II

ANTH	240A	Human Biology
PLB	115	General Biology
PLB	117	Plants and Society
ZOOL	115	General Biology

ºStudents must complete a class from each category.

Social Science^x

(6 credit hours)

ANTH	104	The Human Experience
ECON	101	Economics of Contemporary Social Issues
GEOG	100	Environmental Conservation
GEOG	103	World Geography
HIST	110	Twentieth Century America
HIST	112	Twentieth Century World
POLS	114	Introduction to American Government and Politics
PSYC	102^	Introduction to Psychology
SOC	108	Introduction to Sociology

^xThe courses chosen must come from different disciplines.

[^]Students in the Merchandising Specialization must take this course.

Fashion Design

List of Possible Subs and Electives

AD	120	Intro to Drawing II (“C” or better in AD 110)
	122	Communication Drawing
	200	Intro. to Drawing III (“C” or better in 120)
	202	Intro. to Printmaking (“C” or better in 100a, b, 110, 120)
	205	Beginning Jewelry and Metalsmithing (“C” or better in 100a & b) (Humanities requirements)
	219	Beginning Digital Art and Design
	227	History of African American Art
	302a, b, c, d	– Beginning Etching, Lithography, Silkscreen, Woodcutting
	307i	Women in Visual Arts
	317i	Contemporary Native American Art
	332	Computer Graphics (Consent of Instructor) or (“C” or better in AD242)
	THEA	218c
412		Patterning and Draping for the Theater (consent of instructor or 218c)
414		History of Costume
415a, b		– Costume Crafts I and II (consent of instructor or 218c and 412)
CP	101	Film History and Analysis
	310	History of Photography
	349	The Cinema

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