Course Handout / Syllabus:
Architecture 591 Professional Practice 1
Southern Illinois University School of Architecture
Spring Semester 2015 – EMARCH Online Course

Course Time: Audio Recorded Lectures & Discussions
Course Credit: 3 hours
Prerequisites: None
Professor: Sheila Baysinger, JD, AIA, ABA, LEED AP
  Phone: 618.889.3588
  Office: Quigley Fourth Floor
  Office Hrs: To Be Determined
  Email: Sheila@BaysingerDesignGroup.com

Course Description:
The purpose of the course is an introduction to the organization, management, and practice of Architecture as a business and profession. Emphasis is placed on professionalism, professional ethics, leadership skills, regulation of the profession, business management, contracts and negotiations, specifications, building planning controls, and other aspects of professional practice.

As part of the learning process students will be expected to complete assigned readings, listen to audio-recorded lectures, complete on-line quizzes, as well as complete assignments which are designed to assist in learning the required subject matter as well as develop critical thinking and writing skills.

Class Format:
The course information will be located and administered through the SIU on-line program called D2L under this course section. All students enrolled within the EMARCH program are automatically enrolled in D2L. If you have questions regarding the setup of this software, you may contact the SIU helpdesk found at cte.siu.edu.

The lecture format is an audio recorded lecture series covering assigned readings and topics. These audio recordings will be accessed through the Panopto Software. Links will be sent via email to the student as well as posted on D2L when the recorded lectures are available.

Weekly class discussions reviewing material in the pre-recorded lectures will be conducted through Adobe Connect.

Quizzes and Assignments will be delivered and completed through D2L.
Course Goals and Objectives:
1. Define and discuss contemporary Architectural Practice as it relates to firm organization and management
2. Define and discuss Professionalism as it relates to the Architecture profession.
3. Define and discuss Ethics and Professional Judgment as they relate to contemporary architectural design practice
4. Define and discuss Leadership Roles for Architects and Interior Designers in contemporary architectural practice
5. Define and discuss regulation of the Architectural Profession.
6. Define and discuss Legal Rights and Responsibilities as they relate to contemporary architectural practice
7. Define and discuss Developing an Architectural Practice.
9. Define and discuss Architectural Project Agreements as they relate to owners and contractors.
10. Define and discuss Project Specifications including front end documents, general conditions, and technical specification sections.
11. Define, discuss and learn how to complete basic Specifications for typical architectural design projects
12. Define and discuss Architectural Planning Controls including basic building codes and standards and community planning regulations.
13. Develop student critical thinking, speaking and writing skills

Textbooks:
**Required:**

**Recommended:** (Note that we will have only one reading assignment from each of these texts during the semester. Next semester there will be another reading assignment from the Ethics and the Leadership books). Purchase as you see fit.


Leadership by Design: Creating an Architecture of Trust by Richard N. Swett; 2005, Ostbert Library of Design Management, Greenway Communications, LLC.
Grading:

The final course grade will be weighted as follows:
15% Class Participation thru Adobe Connect Discussions
50% Projects
10% Quizzes
25% Final Binder

Individual project and final course grading will be determined on the following basis:
A 90-100%
B 80-89%
C 70-79%
D 60-69%
F 59% & below

Projects are required to be turned in by midnight on the day they are due to the D2L dropbox. Projects turned in within 24 hours after that period of time will lose 5 points off of the grade. Projects turned in after that time period will be reduced by 10 points.

Grades for class participation will be taken after each in-class discussion and then averaged at the end of the course for the class participation portion of the final course grade.

Projects are required to be turned in at the beginning of class. Projects turned in within 24 hours of the beginning of class will be graded one full grade lower. After that time period, the grade will be reduced by two full grades.

Grades for Class Participation / Comments will be taken after each class and then averaged at the end of the course for the class participation / comments portion of the final course grade.

Attendance:

Attendance and participation in class will be measured by student comments given on lectures via the Panopto software. Two class absences (lack of comments) will be allowed. Five percentage points off the final grade will be taken for the third absence and any subsequent absence.