Course Description: Architectural design studio focused upon regional architecture and planning. The studio will address local issues and build upon the local cultural and design traditions. Prerequisites: Enrollment in M. Arch. program.

Course Goals and Objectives:
Upon completion of this course, the student will:
1. Develop an understanding of large-scale regional and urban-planning issues.
2. Gain ability to create an architectural design that acknowledges the sense of regionalism and place inherent in geographic regions.
3. Understand the relationships of diverse cultures and heritage, including social conditions; health and educational delivery systems; economic engines; transportation and energy systems and infrastructure; natural resources; national, state, and local politics; and regional climate, and how these and other regional forces affect architectural form.
4. Develop an idea of how to construct a new design paradigm grounded in an understanding of a particular strongly identifiable yet complex multi-state region.
5. To develop skills of critical thinking, quality research, and clear communication through readings, class presentations, discussions, and a significantly appropriate research project report with regard to a regional issue.

NAAB Student Performance Criteria
A.7: Use of Precedents  A.9: Historical Traditions and Global Culture
A.10: Cultural Diversity  B.1: Pre-Design  B.2: Accessibility  B.3: Sustainability
C.1: Collaborative Skills  C.6: Leadership

Topical Outline
Weeks One & Two
- Introduction – presentations and readings
- Regional travel and study – group travel and meetings
  - Discover Upper Mississippi Delta culture and natural environment
- Individual Upper Delta research engagement topics
  - Collect research data/information
- Report to Class and Discuss
  - Identification of research/design issues
  - Find out who we are and how we express who we are

Week Three
- Monday - design charettes - re: studio
  - Define an architectural problem related to the Upper Mississippi Delta region
- Tuesday & Wednesday – critiques
  - Discover aspect techniques to translate the unique qualities into the built environment
• Thursday - presentation(s) and review of design project proposal

_Week Four_

• Embedded regional study experience – individual & team travel and meetings.
• Architecture camp

_Weeks Five through Eight_

• Individual student design solutions within the context of previously discovered information and models – seek to provide examples of what our architecture is
• Design studio/research/critiques
• Presentation(s) and review (evaluation and grading of individual student work)

**Textbooks:** Assigned in class as required

**Offered:** Summer, Year One of Graduate program

**Faculty:** Schwartz, Wessel