Course Description: Seminar to discuss architecture beyond the tradition of Western civilization. Focus is upon the architecture of Asia, the Middle-East, and North America. Primitive, pre-industrial vernacular as well as cultural specific high style architecture is included. The course format is: lectures, assigned reading, class discussion, and individual research reports.

Course Goals and Objectives:
Upon completion of this course, the student will:
1. To develop an understanding that architecture is shaped by culture.
2. To be able to "read" architecture for cultural clues and to improve analytical skills during this process.
3. To develop an awareness of differences and similarities between various cultures and built environments throughout the world. Through this awareness, to develop an appreciation for cultural diversity, and a tolerance and understanding of people who are unlike ourselves.
4. To expand our architectural vocabulary; to rethink how to design and build for the 21st century. Through a broader vision, to become better designers who are more sensitive to the needs of the diversity of clients likely to be encountered in the emerging global economy.

NAAB Student Performance Criteria:
- A.1: Communication Skills
- A.2: Design Thinking Skills
- A.8: Ordering Systems Skills
- A.9: Historical Traditions and Global Culture
- A.10: Cultural Diversity
- C.2: Human Behavior
- C.9: Community & Social Responsibility

Topical Outline
To be developed

Prerequisites: ARC 554a or ARC 554b or approval

Textbooks: Varies as assigned

Offered: Spring Semester, Graduate program

Faculty: Davey