

MASTER SYLLABUS

COURSE NO., HOURS, AND TITLE: ID 432-3
Interior Design Seminar

COURSE DESCRIPTION:

Study of the current trends and topics in interior design. Not for Graduate Credit. Prerequisite: 491 and major in interior design or consent of school director.

PREREQUISITE TO: None

COURSE OBJECTIVES:

Upon completion of the course, the student will be able to:

1. Articulate views concerning the issues studied and the relevancy of those issues in the context of interior design.
2. Be able to write successfully and organize their thinking following their research and analysis of various topics.
3. Be aware of possible applications of studied approaches and philosophies to interior design.
4. Demonstrate capacity to analyze various issues' impact on the profession and the built environment.
5. Be able to organize their thinking in terms of application to concept and theory based readings and be able to apply that thinking to design solutions.

TOPICAL OUTLINE:

Topics	Percentages of Time
I. Technological Issues in Interior Design	15%
II. Theoretical Issues in Interior Design	35%
III. Environmental Behavioral Issues in Interior Design	25%
IV. Written Paper and Research of Specific Topics in Interior Design	15%
V. Discussion and Dialogue Regarding Theoretical and	10%

Functional Issues Related to Readings and Interior Design

TEXTBOOKS:

Recommended:

Berman, M. & Tschumi, B. (2003). Index architecture. Cambridge: MIT Press.

Eisenman, P. (1999). Diagram diaries. New York: University Publishers.

Leatherbarrow, D. (2002). Uncommon ground: architecture, technology, and topography. Cambridge: MIT Press.

Tschumi, B. (1998). Architecture and disjunction. Cambridge: MIT Press