

MASTER SYLLABUS

COURSE NO., HOURS, AND TITLE: ID331 – 3
HISTORY OF INTERIOR DESIGN

COURSE DESCRIPTION:

Study of interiors, furnishings, buildings, and the language of interior design from antiquity to the present within the context of aesthetic, philosophical, psychological, socio-economic, and environmental rationales. Lecture format. Prerequisites: ARC232, HIST 101a and b and major in interior design or architectural studies or consent of school director.

PREREQUISITE TO: ID391 – Interior Design Studio I or concurrent enrollment
ID351 – Furniture Design or concurrent enrollment

COURSE OBJECTIVES:

Upon successful completion of this course, students will be able to fulfill the following objectives:

1. Identify historical interiors, furnishings, and decorative arts from antiquity to the present.
2. Describe aesthetic, philosophical, psychological, socio-economic, and environmental influences on historical interiors and their furnishings and decorative arts.
3. Effectively verbalize, in interior design language, the elements of historical interiors and their furnishings and decorative arts.
4. Understand the relationship of stylistic development to its cultural context.
5. Perceive the development of historical styles as a continuum based on identifiable Historical, social, technological, and environmental influences.
6. Critique the design quality of interiors, their furnishings and decorative arts, and to Assess their effectiveness in terms of both historical legitimacy and contemporary application.
7. Complete a research paper on an assigned topic regarding historical interiors.
8. Complete a drawing project of an assigned historical interior.

TOPICAL OUTLINE:

	Topics	Percentage of Time
I.	Prehistory & Ancient Cultures China Pre-Columbian America Egypt Near East Greece Rome	35%
II.	Middle Ages Byzantine Romanesque Gothic	14%
III.	Renaissance Italian French English	15%
IV.	East Indian Design	5%
V.	Islamic Design	5%
VI.	Japanese Design	5%
VII.	Colonial America	3%
VIII.	Modern World Nineteenth Century Twentieth Century Twenty-first Century	18%

TEXTBOOKS:

Required:

Whiton & Abercrombie. (2002). *Interior Design & Decoration*, 5th Edition. Prentice Hall.

Malnar & Vodvarka. (1992). *The Interior Dimension: A Theoretical Approach to Enclosed Spaces*. Wiley & Sons.