COURSE NO., HOURS, AND TITLE:  FDM 431-3
Ethnic Dress

COURSE DESCRIPTION:

The study of ethnic dress in non-western cultures, with attention to aesthetics, symbolism and uses of ethnic dress. Cultures studied may vary with each offering. Not for graduate credit. Prerequisite: Major in Fashion Design and Merchandising or consent of school director.

PREREQUISITE TO:  None

COURSE OBJECTIVES:

Upon completion of this course, the student will be able to:

1. Identify the traditional dress, textiles and fabrication techniques of various cultures.
2. Better understand the influences of culture on the development of ethnic dress.
3. Recognize the effect of cultural aesthetics, philosophical beliefs, political and social changes and technological developments on ethnic dress.
4. Appreciate clothing and textiles products as historical and cultural artifacts.

TOPICAL OUTLINE:

<table>
<thead>
<tr>
<th>Topics</th>
<th>Percentages of Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>I. Asian Costume</td>
<td>39%</td>
</tr>
<tr>
<td>II. India and Pakistan</td>
<td>14%</td>
</tr>
<tr>
<td>III. African</td>
<td>27%</td>
</tr>
<tr>
<td>IV. Presentations</td>
<td>20%</td>
</tr>
</tbody>
</table>

TEXTBOOKS:

Required:

None