ID391-4 Interior Design Studio I  

Instructor:  Melinda La Garce
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453-3734
professorlagarce@gmail.com

Class Meeting Times: Mon. & Wed.
2:00p-4:50p
Q133

Office Hours:  Mondays, Tuesdays, & Wednesdays 12:00 – 2:00p and by appointment

I. CATALOG DESCRIPTION

Interior design of the personal environment at the individual level. Emphasis on residential design. Lecture and Studio. Length: 16 weeks. Not for graduate credit. Prerequisites: ID (ARC) 252, ID334, and ID331 concurrent enrollment, ID361 concurrent enrollment and Interior Design major or consent of Program Director.

II. GOALS

A. The student will develop an understanding of the various phases of the design process and apply that knowledge to a workable timetable.

B. The student will apply the concepts related to the elements and principles of design to a real design situation.

C. The student will develop an understanding of special relationships based on function.

D. The student will employ research, graphic communication, oral presentation, appropriate materials, finishes and furnishings for the presentation of design solutions.

E. The student will develop an understanding and working knowledge to meet specific client needs. This includes any additional requirements of special populations such as the elderly, children and disabled, or special purposes such as adaptive reuse, restoration, or historic preservation.

F. The student will interact with faculty and fellow students for the purpose of developing design critique and presentation skills.
G. The student's knowledge of graphic, written, and oral communication skills will be enhanced.

H. The student's understanding of structure and construction will be enhanced.

III. OBJECTIVES

Upon successful completion of this course, the student will be able to fulfill the following objectives:

A. Goals will be met through successful completion of two projects and various design exercises and reports.

B. Projects include research information, graphic communication, oral presentation, appropriate materials, finishes and furnishings selection.

C. Students will address design for special purposes such as adaptive reuse, restoration, or historic preservation; and special populations such as the elderly, children and disabled.

IV. COURSE ORGANIZATION

Two hours lecture per week.
Four hours studio per week.

V. INSTRUCTIONAL METHODOLOGY

A. Required Tools

   Student's personal laptop
   Various graphic software programs e.g., Revit, Sketch-Up, Photoshop, 3Dmax, etc.
   Various drafting equipment and paper supplies, model building materials, and all interior design presentation materials and equipment
   siu.edu e-mail account for regular instructor-student correspondence
   A digital camera is recommended.

B. Instructional Aids

   Lectures, class discussion, and studio critiques
   Guest critics and professional practitioner jurors
   Digital projector, slides, overhead projector, and videos.
   Field trips, professional association programs, and workshops will be required and will have additional fees.
Reading assignments with written reports and various design exercises. It is the student's responsibility to cover all material assigned, either from the required texts, handouts, electronic reserve readings, or books placed on reserve at Morris Library or the School of Architecture library. Outside research is expected.

C. Required texts:


D. Reference Books


Housing Interiors for the Disabled and Elderly by Bettyann Raschko; Van Nostrand Reinhold, New York.

Holding on to Home by Uriel Cohen and Gerald Weissman; The Johns Hopkins University Press, Baltimore, MD.

Design for Dementia: Planning Environments for the Elderly and the Confused by Margaret Calkins; National Health Publishing, Boston, MA.

E. Technical Standards


Housing and Residential Development; DeChiara, Joseph; Panero, Julius; and Zelnik, Martin; McGraw-Hill, Inc.; ISBN 0-07-016301-4.

Americans with Disabilities Act Accessibility Guidelines; Access Board, Washington, D.C.


F. Readings from:


VI. CRITERIA OF EVALUATION

Evaluation is based on submittals in written, oral, and graphic format according to the following:

<table>
<thead>
<tr>
<th></th>
<th>Percentage</th>
<th>Grading Scale</th>
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<tbody>
<tr>
<td>Project #1</td>
<td>15%</td>
<td>90 - 100 = A</td>
</tr>
<tr>
<td>Project #2</td>
<td>50%</td>
<td>80 - 89 = B</td>
</tr>
<tr>
<td>Assignments</td>
<td>30%</td>
<td>70 - 79 = C</td>
</tr>
<tr>
<td>Class Participation</td>
<td>5%</td>
<td>60 - 69 = D</td>
</tr>
<tr>
<td></td>
<td>100%</td>
<td>59 or Less = F</td>
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</tbody>
</table>

It is the student's responsibility to know their grade throughout the semester.

Studio maintenance and key return are part of the course requirements.

. All work must be submitted by Friday, December 11, 2015, 4:30pm
. Deadline to drop course with a refund and without a grade is 9/06/15.
. Deadline to drop course is 11/01/15.
. CLASS ATTENDANCE IS REQUIRED.
. Tardiness is NOT. Don’t be late.

The program reserves the right to retain any and all student work submitted for inclusion in the program files. All students whose work is retained will be notified of such action. Students may make arrangements with the faculty member regarding check-out of retained work for reproduction purposes.

While facilities are provided for use, costs for supplies, individual equipment, required field trips, workshops, and other related expenses necessary to the successful completion of the course and program are borne by the student. A reasonable estimate of additional expenses is in the range of $1000 to $2000 per academic year.

Students are encouraged to read Section 7 of The University Bulletin regarding University policies and the Student Conduct Code which includes Acts of Academic Dishonesty e.g., plagiarism - representing the work of another as one's own work; preparing work for another that is to be used as that person's own work; and Acts of Social Misconduct and violations of other university policies e.g., alcohol use, smoking, etc. "It is the student's responsibility to know and comply with the SIUC Student Conduct Code." University Undergraduate Catalogue 2015/16.

http://policies.siu.edu/_common/documents/StudentConductCode.pdf

INTERIOR DESIGN     SCHOOL OF ARCHITECTURE