I. CATALOG DESCRIPTION

Introduction to the design process used in interior design with an emphasis on the study of the methods for gathering data and analysis of project information for design synthesis. Lecture and studio. Prerequisite: ID (ARC) 252 and concurrent enrollment in ID391 and major in Interior Design or consent of Program Director.

II. GOALS

A. Student will know basic concepts of interior design facility programming.
B. The students will know how to collect, organize, interpret, communicate, and evaluate data.
C. The student will enhance design vocabulary, particularly programming vocabulary.
D. The student will enhance interpersonal communication skills.
E. The student will enhance written communication skills.
F. The student will learn appropriate computer applications with regard to facility programming.

III. OBJECTIVES

Upon successful completion of this course, the student shall be able to fulfill the following objectives:

A. The student will conduct interviews to obtain necessary information for research project.
B. The student will develop a facility program for several types of projects ranging from simple to complex.
C. The student will develop a highly organized program notebook for each project.
D. The student will develop the skills to use the following tools: adjacency matrix, questionnaire, observation, adjacency diagrams.
IV. COURSE ORGANIZATION

A. FORMAT

Two hours lecture per week; two hours studio per week.

V. INSTRUCTION METHODOLOGY

A. Required Tools

Student’s personal laptop
Various graphic software programs e.g., Revit, Sketch-Up, Photoshop, 3Dmax, etc.
Various drafting equipment and paper supplies
A digital camera is recommended

B. Instructional Aids

Instructional aids will include digital projector, slides, overhead projector, and videos. Field trips, professional association programs, and workshops will be required and will have additional fees. Other instructional aids and guest speakers will be incorporated when deemed necessary.

C. Required Texts


D. Recommended Texts


Space Adjacency Analysis; White, Edward; Architectural Media, Ltd.
E. Technical Standards

Americans with Disabilities Act Accessibility Guidelines; Access Board; Washington D.C.


Simplified Design for Building Fire Safety; Patterson, James; John Wiley & Sons, Inc.; ISBN 0-471-57236-5;


VI. CRITERIA OF EVALUATION

Evaluation is based on midterm and final exams, projects, and other homework assignments according to the following breakdown:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Project #1</td>
<td>10%</td>
</tr>
<tr>
<td>Project #2</td>
<td>35%</td>
</tr>
<tr>
<td>Midterm</td>
<td>20%</td>
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<tr>
<td>Final</td>
<td>20%</td>
</tr>
<tr>
<td>Other Assignments</td>
<td>10%</td>
</tr>
<tr>
<td>Class Participation</td>
<td>5%</td>
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<tr>
<td></td>
<td>100%</td>
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</tbody>
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GRADING SCALE:
- 90 - 100 = A
- 80 - 89 = B
- 70 - 79 = C
- 60 - 69 = D
- 59 or less = F
It is the student’s responsibility to know their grade throughout the semester.

Studio maintenance and key return are part of the course requirements.

. All work must be submitted by Friday, December 11, 2015, 4:30pm
. Deadline to drop course with a refund and without a grade is 9/06/15.
. Deadline to drop course is 11/01/15
. Final Exam is Friday, 12/18/15 at 9:00am-10:50am
. CLASS ATTENDANCE IS REQUIRED.
. Tardiness is NOT. Don’t be late.

The program reserves the right to retain any and all student work submitted for inclusion in the program files. All students whose work is retained will be notified of such action. Students may make arrangements with the faculty member regarding check-out of retained work for reproduction purposes.

While facilities are provided for use, costs for supplies, individual equipment, required field trips, workshops, and other related expenses necessary to the successful completion of the course and program are borne by the student. A reasonable estimate of additional expenses is in the range of $1000 to $2000 per academic year.

Students are encouraged to read Section 7 of The University Bulletin regarding University policies and the Student Conduct Code which includes Acts of Academic Dishonesty e.g., plagiarism - representing the work of another as one's own work; preparing work for another that is to be used as that person's own work; and Acts of Social Misconduct and violations of other university policies e.g., alcohol use, smoking, etc. "It is the student's responsibility to know and comply with the SIUC Student Conduct Code." University Undergraduate Catalogue 2015/16. http://policies.siu.edu/_common/documents/StudentConductCode.pdf