INSTRUCTOR: STEWART WESSEL
407 QUIGLEY HALL, 457-3734, X. 1115
CELL PHONE 713-6855
E MAIL: stuwes@siu.edu

OFFICE HOURS: Tues, thurs: 9:00am-11:00am

COURSE DESCRIPTION:

1. The study of furniture through the evaluation of historical styles with an emphasis on the development of modern furniture.
2. The development of vocabulary, both technical and historic, to enable the discussion of furniture history, design and fabrication.
3. Exposure to furniture design from concept to finished presentation.
4. Research and presentation including research papers and slide presentation as well as design presentation.

COURSE OBJECTIVES:

1. The student will become aware of the work of the furniture designers of the modern movement and with the historical styles of the past.
2. The student will become aware of the construction methods and materials, design procedure and presentation techniques as applied to existing pieces as well as original pieces of furniture.
3. The student will develop a vocabulary to enable effective communication with other professionals concerning the history and design of furniture.
4. The student will be able to critique and evaluate production pieces of furniture with regards to construction and materials quality and conceptual design.
5. The student will develop skills in presenting design ideas, both visually and verbally.
6. The student will design and build a full scale mock-up of a piece of furniture.

This course demonstrates student performance that meets the following CIDA accreditation criteria either in whole or in part:

Standard 3. Human Behavior
c) the ability to select, interpret, and apply appropriate anthropometric data.
d) the ability to appropriately apply universal design concepts

Standard 5. Collaboration
d) interaction with multiple disciplines representing a variety of points of view and perspectives.

Standard 13. Interior Construction and Building Systems
c) the interface of furniture with distribution and construction systems.
TEXTBOOKS:

Recommended:

Selected readings as assigned.

CLASS POLICIES. See attached

Semester evaluation:

<table>
<thead>
<tr>
<th>Project</th>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Project 1</td>
<td>concept</td>
<td>30%</td>
</tr>
<tr>
<td>Project 2</td>
<td>research</td>
<td>20%</td>
</tr>
<tr>
<td>Project 3</td>
<td>build</td>
<td>40%</td>
</tr>
<tr>
<td>Effort, attendance, improvement</td>
<td></td>
<td>10%</td>
</tr>
</tbody>
</table>

GRADES:

All projects will be graded and returned. There will be only four grades in this course so every grade will be important. Late work is penalized at the discretion of the instructor.

Design work is highly individual and evaluation is very subjective. If you ever have a question about your grade, please let me know and we will reach an agreement on the value of your efforts.

Grading Scale:

<table>
<thead>
<tr>
<th>Percentage Range</th>
<th>Grade</th>
</tr>
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<tbody>
<tr>
<td>90 - 100%</td>
<td>A</td>
</tr>
<tr>
<td>80 - 89</td>
<td>B</td>
</tr>
<tr>
<td>70 - 79</td>
<td>C</td>
</tr>
<tr>
<td>60 - 69</td>
<td>D</td>
</tr>
<tr>
<td>Below 60</td>
<td>F</td>
</tr>
</tbody>
</table>

Late work or incomplete work may be refused by the instructor and given a score of 0%. The grading of late or incomplete projects is by the discretion of the instructor.

Attendance Policy: If you want a good grade, come to class. Department policy allows an instructor to lower grades for poor attendance. If you do not come to class, find out what you missed.

Other policies to be discussed.

NOTES: