Course Description:
The study of the influences and development of architecture and interiors from Megalithic to the 1900 century. In particular, the study of structure, aesthetics, and language of architecture and design.

Course Instructor:
Professor Jon Daniel Davey Quigley 404 Phone: 453-1108 Fax: 453-1129 Email: JDAVEY@SIU.EDU Office Hours: MWF 1:00 to 3:00 or by appointment.

Course Meeting Times:
Arch 113 will meet Monday, Wednesday and Friday in Quigley 140 from 12:00pm to 12:50pm. Class will start promptly at 12:00am.

Course Textbooks Required:
- Experiencing Architecture By Steen Eiler Rasmussen
- World Architecture By Ingerson and Kostof
- Architectural 231 History Objectives At 710 Bookstore

Materials Required:
xacto knife, 8.5 x 11.5 plastic cutting surface, metal ruled edge

Course Textbooks Recommended:
- A Visual Dictionary of Architecture by Francis Ching

Course Attendance Policy:
This course contains many lectures and impromptu discussion. If you miss a class it is your responsibility to acquire the information given in lecture and demonstration from another student. The instructor will not deliver the lecture or demonstration twice. After missing three classes each additional class will be a reduction of one letter grade from your final grade for each class missed. Attendance will be taken at each class period. Starting September 1 the seat you are sitting in will be your seat for the entire semester. Being tardy three times will be counted as one missed class period. It is the students’ responsibility to notify the instructor after class that they were tardy.

Course Policy on Acts of Academic Dishonesty:
Please review Chapter 7 Student Conduct Code in the SIU Undergraduate Catalog pages 448 to 458.

Course Policy on Missing an Exam:
If for any reason you must miss an exam a written explanation must be presented before the exam date. In case of illness a written explanation from the Doctor or Health service is required.

Course Policy on Late Work:
All sketches, model and paper must be turned in to receive a final grade. Work that is late will be counted off one letter grade per each day of the week.

Course Grading Schedule:  Percent:  Date Due or of Activity:
Test I  10%  9-23
Test II  10%  10-27
Test III  10%  11-18
Paper I  10%  9-19
Paper II  10%  12-2
Montage  10%  10-17
Model  10%  9-26
Sketchbook and Summaries  10%  Weekly
Final Test (comprehensive)  20%  Exam Week

Required  Field Trips Attendance Campus Walks, Construction Site & St. Louis  Date-9/17
The St. Louis trip will cost $40.

Special Concerns:
If there is any concern that you have pertaining to your performance in this class I request that you inform the instructor the first day of class.

SPCs A.1 Professional Communication Skills A.5 Ordering Skills A.7 History and Global Culture

MASTER SYLLABUS
COURSE NO., HOURS, AND TITLE: ARC 213 - 3 Credit Hours
Architectural History

COURSE DESCRIPTION:
The study of the influences and the development of architecture from prehistoric to the 19th Century. In particular, the study of structure, aesthetics, and the language of architecture. Prerequisite: World History and a major in architectural studies, interior design or consent of department chair.

PREREQUISITE TO:
ARC 125  Design Communication II
ARC 223  Architectural History II

COURSE OBJECTIVES:
1. Become familiar with the various social and environmental influences acting upon the architectural design and construction within each architectural period.

2. Distinguish the development of the various styles of architecture and construction types for each architectural period from the earliest examples to the present.

3. Compare and relate the various historical periods with contemporary architecture for a better understanding of architectural design and construction.

4. Develop an understanding of structural types, architectural aesthetics and the terminology as it relates to architecture.

5. Become acquainted with the development of the practice of architecture to its current state.

TOPICAL OUTLINE:

<table>
<thead>
<tr>
<th>Topics</th>
<th>Percentages of Time</th>
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<tbody>
<tr>
<td>I. Introduction and Historical Construction Types</td>
<td>10%</td>
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<tr>
<td>II. Ancient Architecture</td>
<td>20%</td>
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<tr>
<td>A. Pre-historic</td>
<td></td>
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<tr>
<td>B. Egyptian</td>
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<td>C. Western Asiatic (Near Eastern)</td>
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<tr>
<td>III. Pre-Christian Architecture</td>
<td>20%</td>
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<tr>
<td>A. Greek</td>
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<tr>
<td>B. Roman</td>
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IV. 4th to 12th Century Architecture 25%
   A. Early Christian
   B. Byzantine
   C. Romanesque

V. 12th to 19th Century Architecture 25%
   A. Gothic and medieval
   B. Renaissance

TEXTBOOKS:

Required:
   A History of Architecture, Kostof
   Experiencing Architecture, Rasmussen
   Understanding Architecture, Conway

Recommended:
   Sir Bannister History of architecture, Fletcher
   Great architecture of the world, Norwich
   Why buildings stand up -- the strength of architecture, Salvadori