

**ARC 231: ARCHITECTURAL HISTORY I**

**3 credits**

**Course Description:** (Advanced University Core Curriculum Course) The study of the influences and the development of architecture from prehistoric to the 19th Century, in particular, the study of structure, aesthetics, and the language of architecture. With Architectural History 232, satisfies Core Curriculum Fine Arts requirement. Prerequisites: Satisfactory completion of HIST 101a and HIST 101b, or concurrent enrollment in HIST 101a or HIST 101b. Prerequisite to ARC 232 and ARC 252.

**Course Goals and Objectives:**

Upon completion of this course, the student will:

1. Become familiar with the various social and environmental influences acting upon the architectural design and construction within each architectural period.
2. Distinguish the development of the various styles of architecture and construction types for each architectural period from the earliest examples to the present.
3. Compare and relate the various historical periods with contemporary architecture for a better understanding of architectural design and construction.
4. Develop an understanding of structural types, architectural aesthetics, and the terminology as it relates to architecture.
5. Become acquainted with the development of the practice of architecture to its current state.
6. Develop an understanding of the importance of interiors.

**NAAB Student Performance Criteria:**

- A.1:** Communication Skills **A.8:** Ordering Systems Skills
- A.9:** Historical Traditions and Global Culture

**Topical Outline**

**Percentages of Time**

A. Introduction and Historical Construction Types	10%
B. Ancient Architecture	20%
Pre-Christian Architecture	20%
to 12th Century Architecture	25%
19th Century Architecture	25%

**Textbooks:**

Moffett, M., M. Fazio, & L. Wodehouse. *Buildings Across Time*. New York: McGraw-Hill, 2004. (Required)

Rasmussen, S. *Experiencing Architecture*. 28<sup>th</sup> printing Cambridge, MA: The MIT Press, 1964. (Required)

Ching, F. *A global history of architecture*. New York, NY: Wiley. (Recommended)

Ching, F. (2012). *A visual dictionary of architecture*. Hoboken, NJ: Wiley, 2012.

**Offered:** Fall semester

**Faculty:** Davey