

Course Description: Continuation of Design Communication I. This course is a continuation of sketching and black and white drawing techniques. The introduction of color and color presentation techniques with emphasis on advanced interior design and architectural graphics and presentation composition. Introduction of basic computer graphics tools such as Photoshop. Prerequisite: ARC 121. Restricted to major. Studio Fee: \$48.

Course Goals and Objectives:

Upon completion of this course, the student will:

1. Understand the role of architecture and design in the global community.
2. Understand basic principles of color theory and color application in graphic communication.
3. Develop skills in drawing and presentation composition.
4. Develop the ability to observe forms, textures, colors, and materials for assessing their use in architectural applications.
5. Develop skills in a variety of media for graphic presentation.
6. Develop skills in three-dimensional drawings, both projected and sketch methods.
7. Develop skills in concept diagramming.
8. Develop an understanding of ordering systems and their application in architecture and interior design.

NAAB Student Performance Criteria:

A.2: Design Thinking Skills **A.3:** Visual Communication Skills

A.6: Fundamental Design Skills **A.8:** Ordering Systems Skills

Topical Outline

Percentages of Time

A. Introduction	5%
B. Practice of Architecture and Interior Design	10%
C. History, Criticism, Behavior	15%
D. Sustainability and Applications	15%
E. Context (building, economics, site)	15%
F. Presentation Techniques	20%
G. Technology	10%
H. Research & Evaluation	10%

Textbooks:

Doyle, M.E. *Color Drawing*. 3rd ed. New York: John Wiley & Sons, Inc., 2006. Yee, R. *Architectural Drawing*. 2nd ed. Hoboken, NJ: John Wiley & Sons, 2003.

Offered: Spring Semester

Faculty: Smith, White, Morthland