

University Core Curriculum Requirements for Fashion Design & Merchandising

Foundation Skills

University College (1 credit hour)

UCOL 101 Saluki Success

Composition* (6 credit hours)

ENGL 120H Honors Advanced Freshman Composition

Or

ENGL 101 English Composition I *and*

ENGL 102 English Composition II

ESL students may take LING 101 and 102 in place of ENGL 101 and 102.

Mathematics (3 credit hours)

MATH 101 Introduction to Contemporary Mathematics

Speech Communication (3 credit hours)

SPCM 101 Intro to Oral Communication

*Students must earn a grade of C or higher in this category.

Integrative Studies

Multicultural (3 credit hours)

AD 227 History of African American Art
AD 267 Native, African and European Americans in American Art
AFR 215 Black American Experience in a Pluralistic Society
AFR 227 History of African American Art
ANTH 202 America's Diverse Cultures
ANTH 204 The Anthropology of Latino Cultures
CCJ 203 Crime, Justice, and Social Diversity
ENGL 205 The American Mosaic in Literature
ENGL 212 Introduction to American Studies
HIST 202 America's Religious Diversity
HIST 212 Introduction to American Studies
KIN 210 Diversity in American Sport
LING 201 Language Diversity in the USA
MCMA 204 Alternative Media in a Diverse Society
MUS 203• Diversity and Popular Music in American Culture
PHIL 210 The American Mind
PHIL 211 Philosophy and Diversity: Gender, Race, and Class
POLS 215 Politics of Diversity in the United States
PSYC 223 Diversity in the Workplace
PSYC 233 Psychology of Gender in a Diverse Context
SOC 215 Race and Ethnic Relations in the United States
SOC 223 Women and Men in Contemporary Society
SPCM 201• Performing Culture
WMST 200 Women in French and Francophone Literature
WMST 201 Multicultural Perspectives on Women
WMST 223 Women and Men in Contemporary Society

•Students in the Stylist Specialization must choose one of these courses.

Disciplinary Studies

Fine Arts**(6 credit hours)**

AD	100A	Foundation Studio A
AD	100B	Foundation Studio B
AD	101	Introduction to Visual Culture
CP	101•	Film History and Analysis
ENGL	119	Introduction to Creative Writing
ENGL	206A	Literature Among the Arts: The Visual
FL	200A	Masterpieces of World Literature (France & Francophone Countries)
FL	200B	Masterpieces of World Literature (Germany, Switzerland, & Austria)
FL	200C	Masterpieces of World Literature (Spain)
HIST	201	Art, Music, and Ideas in the Western World
MUS	103•	Music Understanding
THEA	101•	Theater Insight

•Students in the Stylist Specialization must choose one of these courses.

Human Health**(2 credit hours)**

BIOL	202	Human Genetics and Human Health
HED	101	Foundations of Human Health
HND	101	Personal Nutrition
KIN	101	Current Concepts of Physical Fitness
PHSL	201	Human Physiology (3 credit hours)
REHB	205	Disability and Chronic Disorders

Humanities[~]**(6 credit hours)**

AD	207A	Introduction to Art History I
AD	207B	Introduction to Art History II
AD	207C	Introduction to Art History III

[~]Due to program requirements, students must choose two of the courses listed above.

Science^º**(6 credit hours)****SCIENCE GROUP I**

CHEM	106	Chemistry and Society
GEOG	104	Weather, Climate, and Society
GEOL	111	Geology and the Environment (Lecture)
GEOL	112	Geology and the Environment (Lab)
PHYS	101	Physics that Changed the World
PHYS	103	Astronomy

SCIENCE GROUP II

ANTH	240A	Human Biology
PLB	115	General Biology
PLB	117	Plants and Society
ZOOL	115	General Biology

ºStudents must complete a class from each category.

Social Science^x**(6 credit hours)**

ANTH	104	The Human Experience
ECON	101	Economics of Contemporary Social Issues
GEOG	100	Environmental Conservation
GEOG	103	World Geography
HIST	110	Twentieth Century America
HIST	112	Twentieth Century World
POLS	114	Introduction to American Government and Politics
PSYC	102^	Introduction to Psychology
SOC	108	Introduction to Sociology

^xThe courses chosen must come from different disciplines.

[^]Students in the Merchandising Specialization must take this course.

Fashion Stylist

Professional Electives may be selected from the following FDM Courses:

Course Number and Title			Prerequisite
FDM	111	Fashion Production I	none
FDM	112	Fashion Production II	FDM 111
FDM	211	Fashion Production III	FDM 112
FDM	251	Flat Patternmaking & Drafting	FDM 112
FDM	252	Draping	FDM 112, FDM 121, FDM 251
FDM	272	Computer Aided Apparel Design	FDM 251
FDM	282	Fashion Promotional Strategies	FDM 281
FDM	351	Advance Patternmaking	FDM 121, FDM 211, FDM 251, FDM 272
FDM	352	Experimental Custom Apparel Design	FDM 121, FDM 211, FDM 251, FDM 272
FDM	392	Field Study	9 hours in FDM, junior standing
FDM	398	Special Problems	Consent of Instructor
FDM	490	Readings	Consent of Instructor
FDM	491	Personnel Issues in Fashion Retailing	FDM 101, junior standing
FDM	492	Field Experience	junior standing
FDM	494	Workshop	Consent of Instructor
FDM	496	Professional Internship	Consent of Instructor
FDM	498	Special Problems	Consent of Instructor

Professional Electives may be selected from the following courses OUTSIDE the FDM major:

Course Number and Title			Prerequisite
ENGL	201	Introduction to Drama	ENGL 101 & 102 or 120
ENGL	307i	Film as Literary Art	none
RT	200	Understanding Media	none
RT	469	Video for Non-Majors	Consent of Instructor
CP	349	The Cinema	none
JRNL	313	Basic Photojournalism	none
JRNL	360	Magazine Mgmt and Production	none
MUS	303i	Women, Blues & Literature	none
RT	362i	Sound Art and Practice	none
SOC	306i	Popular Culture in Society	none
SPCM	262	Interpersonal Comm.	SPCM 101 / instructor consent
SPCM	280	Business & Prof Comm	SPCM 101
SPCM	281	Intro to Public Relations	none
SPCM	361	Nonverbal Communication	SPCM 262 / instructor consent
SPCM	381	Public Relations in Practice	SPCM 281 / "C" / instructor consent
THEA	205	Stage Make-up	Department consent
THEA	311a	A Play Analysis	THEA 101 or 220 or one course in dramatic literature

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