University Core Curriculum Requirements
for Fashion Design, Merchandising, & Stylist

SECTION I: FOUNDATION SKILLS

**University College (3 Credit Hours)**
UCOL 101 – Foundations of inquiry

**Composition* (6 Credit Hours)**
ENG 120 H – Honors Advanced Freshman Composition
- or -
ENGL 101 – English Comp. I AND ENG 102 – English Comp. II
(ESL students may take LING 101 & 10 in place of ENGL 101 & 102)

**Mathematics* (4 Credit Hours)**
Any UCC acceptable math course

**Speech Communication (3 Credit Hours)**
SPCM 101 – Intro to Oral Communication
* Students are required to complete these categories with the grade of “C” or better.

SECTION II: DISCIPLINARY STUDIES

**Fine Arts (3 Credit Hours)**
AD 100A – Foundation Studio A
AD 100B – Foundation Studio B
AD 101 – Intro to Visual Culture
CP 101∞ – Film History Analysis
ENGL 119 – Introduction to Creative Writing
ENGL 206A – Literature Among the Arts: The Visual

**Human Health (2 Credit Hours)**
BIOL 202 – Human Genetics and Human Health
HED 101 – Foundations of Human Health
HND 101 – Personal Nutrition

**Humanities* (6 Credit Hours)**
AD 207A – Introduction to Art History I
AD 207C – Introduction to Art History III

**Mathematics* (4 Credit Hours)**
Any UCC acceptable math course

**Speech Communication (3 Credit Hours)**
SPCM 101 – Intro to Oral Communication
* Students are required to complete these categories with the grade of “C” or better.

**Fine Arts (3 Credit Hours)**
AD 100A – Foundation Studio A
AD 100B – Foundation Studio B
AD 101 – Intro to Visual Culture
CP 101∞ – Film History Analysis
ENGL 119 – Introduction to Creative Writing
ENGL 206A – Literature Among the Arts: The Visual

**Human Health (2 Credit Hours)**
BIOL 202 – Human Genetics and Human Health
HED 101 – Foundations of Human Health
HND 101 – Personal Nutrition

**Humanities* (6 Credit Hours)**
AD 207A – Introduction to Art History I
AD 207C – Introduction to Art History III

* Due to program requirements, students must choose two of the course from this list.
Science (6 Credit Hours)

SCIENCE GROUP I
- CHEM 106 - Chemistry & Society
- GEOG 104 - Weather, Climate and Society
- GEOG 111 - Geology and the Environment (lecture)
- GEOG 112 - Geology and the Environment (lab)
- PHYS 101 - Physics that Changed the World
- PHYS 103 - Astronomy

SCIENCE GROUP II
- PLB 115 - General Biology
- PLB 117 - Plants and Society
- ZOOL 115 - General Biology

Social Sciences (6 Credit Hours)

- ANTH 104 - The Human Experience
- ECON 101 - Econ. of Contemp. Social Issues
- GEOG 100 - Environmental Conservation
- GEOG 103 - World Geography
- HIST 110 - Twentieth Century America

* The courses chosen must come from different disciplines.

** Students in the Merchandising Specialization must take this course.

SECTION III: INTEGRATIVE STUDIES

Multicultural (3 Credit Hours)

- AD 227 - History of African-American American Art
- AD 267 - Native, African and European Americans in American Art
- AFR 215 - Black American Experience In a Pluralistic Society
- AFR 227 - History of African-American American Art
- ANTH 202 - America's Diverse Cultures
- ANTH 204 - Anthropology of Latino Cultures
- CCJ 203 - Crime, Justice, and Social Diversity
- ENGL 205 - American Mosaic in Literature
- ENGL 212 - Introduction to American Studies
- HIST 202 - America's Religious Diversity
- HIST 210 - American Heritages
- HIST 212 - Introduction to American Studies
- KIN 210 - Diversity in American Sport
- LING 201 - Language Diversity in the USA
- MCMA 204 - Alternative Media in a Diverse Society
- MUS 203 - Diversity and Popular Music In American Culture
- PHIL 210 - The American Mind
- PHIL 211 - Philosophy and Diversity: Gender, Race, and Class
- POLS 215 - Politics of Diversity in the United States
- PSYC 223 - Diversity in the Workplace
- PSYC 233 - Psychology of Gender in a Diverse Context
- SOC 215 - Race and Ethnic Relations In the United States
- SOC 223 - Women and Men In Contemporary Society
- SPCM 201 - Performing Culture
- WMST 200 - Women in French and Francophone Literature
- WMST 201 - Multicultural Perspectives on Women
- WMST 223 - Women and Men In Contemporary Society
List of Possible Subs and Professional Electives:

Design

AD 120 Intro. To Drawing II ("C" or better in AD 110)
122 Communication Drawing
200 Intro. To Drawing III ("C" or better in 120)
202 Intro. To Printmaking ("C" or better in 100a, b, 110, 120)
205 Beginning Jewelry and Metalsmithing ("C" or better in 100a & b.) (Humanities requirements)
219 Beginning Digital Art and Design
227 History of African American Art
237 Meaning in the Visual Arts
302a, b, c, d – Beginning Etching, Lithography, Silkscreen, Woodcutting
307i Women in Visual Arts
317i Contemporary Native American Art
332 Computer Graphics (Consent of instructor) or ("C" or better in AD242)

Thea 218c Beginning Stagecraft - Costumes
412 Patterning and Draping for the Theatre (consent of instructor or 218c)
414 History of Costume
415a, b – Costume Crafts I and II (consent of instructor or 218c and 412)

CP 101 Film History and Analysis
310 History of Photography
349 The Cinema